



6.7 The images in Ventura's book, *War Souvenir* (2005), are based on his grandmother's memories of occupied World War II Italy. Ventura fabricates scenes, often based on historical evidence and photographs, to evoke tragic incidents that never existed. The use of a singular color scheme adds to the emotional depth and to the sense that one is seeing something that at first appears real, but continued viewing reveals it to be something quite different.

© Paolo Ventura. *Yuscan-Emilian Apennines. The Body of a German Soldier Killed by Partisans*, 2004. 40 × 30 inches. Chromogenic color print. Courtesy of Hasted Hunt Gallery, New York.

## LIGHT AND LENS

Photography in the Digital Age



ROBERT HIRSCH

