



SENEN, 2009 Courtesy Pierre Gonnord/ Hasted Kraeutler, New York, and Galeria Juana de Aizpuru, Madrid

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Pierre Gonnord Relatos



Pierre Gonnord (born in France in 1963, lives in Spain) is known for his portraits of marginal individuals, including Gypsies, punks and immigrants. His photographs speak of a long tradition of portraiture and representation in the history of art. The title of the exhibition, Relatos, was chosen by the artist and means "narrations", "accounts" and "stories" in Spanish.

"I choose my contemporaries in the anonymity of the big cities because their faces, under the skin, narrate unique, remarkable stories about our era. Sometimes hostile, almost always fragile and very often wounded behind the opacity of their masks, they represent specific social realities and, sometimes, another concept of beauty.... Every day, in the photographic ritual, I am building, little by little, my self-portrait."

Pierre Gonnord

Pierre Gonnord, *Relatos* Until February 4, 2012

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