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Photography at Work

Photographer Nathan Harger shoots the artifacts of heavy industry and

urban infrastructure that power our cities, finding art in the everyday. "He's making these banal industrial scenarios actually riveting," says Sarah Hasted, a partner at Hasted Kraeutler gallery, which itself is garnering buzz after its recent show featuring superstar photographer Albert Watson. December 9–January 29; 537 W. 24th St., 212.627.0006

FOCUSED
Nathan Harger's
"Untitled,
Elizabeth, NJ,"
2008; gallery
partners Sarah
Hasted and
Joseph Kraeutler.

