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## PHOTO BOOTH

The view from The New Yorker's photo department.

## February 8, 2011 MICHAEL BENSON'S STAR SEARCH Posted by Caroline Hirsch

To create his astral "mosaics" (his word), <u>Michael Benson</u> surfs the vast NASA and ESA (European Space Agency) image archives, most of which have raw files ready for download, then spends countless hours combining single images into composite portraits of celestial bodies. The other night I skated over to the opening of Benson's "Beyond" exhibition, at <u>Hasted Kraeutler</u>, and the results are awe-inspiring; their simplicity and clarity belie the time it takes to stitch each image together. Here are some of my favorites.



The Ultraviolet Sun, TRACE, July 30, 1999; 2010.

All images courtesy Michael Benson/Hasted Kraeutler.

KEYWORDS Michael Benson



Northern Canada and Northern Greenland, OrbView-2, July 9, 1999; 2003.



Night Side of Saturn, Cassini, October 28, 2006; 2011.



Transit of Io, Cassini, January 1, 2001; 2011.