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TALKS



THE LOOMING TOWER Cooper Union presents "Al Qaeda: Past, Present, and Future," a talk given by a writer for the New Yorker magazine, Lawrence Wright. The author discusses his assessment of the terrorist organization's activities and what can be expected of it in the future, and why he believes Osama bin Laden's talents lie in organization and public relations. Mr. Wright is the author of "The Looming Tower: Al-Qaeda and the Road to 9/11" (Knopf). In a review from August 2006, The New York Sun stated that the book made a "strong case" in proving that Ayman al-Zawahiri was the true mastermind behind the terrorist attacks on September 11, 2001. Tonight, 6:30 p.m., Cooper Union, the Great Hall, 7 E. 7th St. at Third Avenue, 212-353-4195, free.





ART

TURNING PAGES Barbara Grossman's colorful paintings depict figures in various states of reading standing up, sitting down, and talking with other people. Her paintings are on view at Bowery Gallery. Through Saturday, Tuesday-Saturday, 11 a.m.-6 p.m., Bowery Gallery, 530 W. 25th St., between Tenth and Eleventh avenues 646-230.6655 free forms Tchaikovsky's Violin Concerto in D Major, Opus 35 and the Symphony no. 2 in D Major, Opus 73, by Brahms. Conductor Andrey Boreyko leads the orchestra and violinist Robert McDuffie is a featured performer. Friday, 8 p.m., the Met, Grace Rainey Rogers Auditorium, 1000 Fifth Ave. at 82nd Street, 212-535-7710, \$50.

PHOTOGRAPHY

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LOOKING GOOD Jean-Paul Goude is best known for his collaborations with his former wife, **Grace Jones**, a striking musician and model from Jamaica who amassed pop hits in the 1980s. "So Far So Goude," Mr. Goude's first exhibit in America, features photographs taken while he was a style director for such brands as Perrier and Chanel. Selections include "Queen of Seoul, Paris" (1994), above. *Through Saturday, February 17, Tuesday–Saturday, 11 a.m.–6 p.m., Hasted Hunt Gallery, 529* W. 20th St., between Tenth and Eleventh avenues, 10th floor, 212-627-0006, free.