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## The Royal Photographic Society Awards Centenary Medal to Albert Watson

LONDON.- Albert Watson HonFRPS will be presented with The Royal Photographic Society's Centenary Medal at its Awards ceremony on 9 September. Recognising outstanding contributions to the art and science of photography, the ceremony will take place at the Royal Society, London. Watson has made his mark as one of the most successful fashion, commercial and art photographers during the last four decades, with his work featured in galleries and museums worldwide, while two new Watson books, UFO: Unified Fashion Objectives, and Strip Search, published by PQ Blackwell, in association with Abrams, will be released in October.



Christy Turlington photographed by Albert Watson in New York, 1990.

Albert Watson joins a distinguished list of globally respected photographers who have received this prestigious award, including David Bailey, Cornell Capa, Annie Leibovitz, Don McCullin and Martin Parr.

The Society's Award for Outstanding Services to Photography meanwhile recognises major, sustained, and influential contributions to the advancement of photography and imaging, and will this year be awarded to Michael G Wilson OBE, the NMeM's Chair of Trustees, and Bond film producer; while the Progress Medal and Honorary FRPS goes to Nobukazu Teranishi, for his pioneering involvement in the development of solid-state image sensors, especially the pinned photodiode.

Honorary Fellowships go to fine art photographer Sian Bonnell; gallery director and curator Keith Cavanagh; Tom Hunter, the first photographer to have a solo show at the National Gallery; documentary photographer Ken Lennox; veteran picture editor John Reardon, now much better known for his portraits of famous chefs; and pioneering colourist Stephen Shore.

The Vic Odden Award, recognising notable achievement by a British photographer aged 35 or under, will be presented to Magnum nominee Olivia Arthur; and The Society's Lumière Award will go to Academy Award winning cinematographer Chris Menges.