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GALLERIES—CHELSEA

ANDREAS GEFELLER

The German photographer, known for large-scale computer-manipulated images with unusual points of view, shows engaging color pictures made a year ago in Japan. Gefeller's subjects—trees, vines, telephone wires—are ordinary, but he turns them into intricate abstractions. In nearly every picture, he's recording objects overhead but removing evidence of their support; there are no telephone poles, no tree trunks. Seen against white or black skies, wires massed at transformers suggest congested expressway maps, and the vines in a grape arbor look like a series of broken veins held together by an eccentric grid. Photography and drawing share a common graphic language. Through May 14. (Hasted Kraeutler, 537 W. 24th St. 212-627-0006.)